

UNT Percussion - Applied Lesson Syllabus Timpani

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors (Includes Applied, Music Education, and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Timpani Barriers

Level 1 Peters, Fundamental Method for Timpani, pg. 5-129;
Etudes 3-11, 16-20, 30, 34, 39, 41, 42

Level 2 Carroll, Exercises, Etudes and Solos for the Timpani, pg. 7-125
(Non-Jazz Majors Only)

Assignments: Level 1 and Level 2 (Level 2 - Non-Jazz Only)

Week:	Level 1:		Level 2:
	Peters	Etudes	Carroll
1	pg. 5-41	3-11 (pg. 132-139)	pg. 7-30
2	pg. 42-53		pg. 31-38 Begin Solo #1
3	pg. 54-65		pg. 39-50
4	pg. 66-76		pg. 51-56
5	pg. 77-86	16-20 (pg. 142-145)	pg. 57-66
6	pg. 87-103		pg. 67-74 Perform Solo #1
7	pg. 104-108		pg. 75-86 Begin Solo #2
8	pg. 109-119	30	pg. 87-96
9	pg. 120-124	34	pg. 97-108
10	pg. 125-129	39	pg. 109-123
11		41	pg. 124-125
12		42	Perform Solo #2 Review