

Spring 2008 Calendar of Events

UNT Percussion

*(subject to change, check website for updates
www.music.unt.edu/percussion/events))*

January

14 - Ellis Hampton, DMA Recital - 5 PM - Recital Hall - Free

16 - Pamela Paul, UNT piano faculty and Turev Berki, guest pianist perform the *Bartok Sonata* with Christopher Deane and Paul Rennick, UNT percussion faculty - 8 PM - Concert Hall - Free

25 - Ari Hoenig and trio - Drum Set - 1 PM - Recital Hall
\$5 admission to non-percussion club members at the door.

26 - UNT College of Music Auditions

28 - Julie Licata, DMA Recital - 8 PM - MEIT (Merrill Ellis Theatre) - Free

February

8 - Bob Breithaupt - History of Drum Set Clinic - 1 PM - Recital Hall
\$5 admission to non-percussion club members at the door.

9 - UNT College of Music Auditions

11 - Yi-Jan Liu, DMA Recital - 5 PM - Recital Hall - Free

13-16 - TMEA, San Antonio

18 - Ming-Jen Suen, DMA Recital - 5 PM - Recital Hall - Free

22 - She-e Wu - Marimba Clinic - 1 PM - Recital Hall
\$5 admission to non-percussion club members at the door.
8 PM - Concert - Recital Hall - Free

29 - UNT College of Music Auditions - graduate

March

1 - UNT College of Music Auditions

13 - Night of Percussion featuring the UNT Classical Ensembles with Sandra Rennick, UNT Alumni - Christopher Deane, Brandon Kelly and Jason Nicholson, directors - 8 PM - Concert Hall - Free

16-22 - Spring Break

**28 - Dan Florio - Orchestral Percussion Clinic - 1 PM - Recital Hall
\$5 admission to non-percussion club members at the door.**

29 - Brandon J. Kelly, Master's Recital - 8 PM - Recital Hall - Free

April

1 - Matt Coley, UNT Percussion Alumni and DMA Candidate at Northwestern University - 8 PM - Recital Hall - Free

2 - Afro-Cuban, Brazilian and Latin Jazz Ensembles, José Aponte, director - 8 PM - Concert Hall - Free

5 - African Cultural Festival, Gideon Alorwoye, director - 8 PM - Concert Hall - \$10 admission

**10 - Global Rhythms with guest vibraphonist Anders Astrand featuring *The Bridge* - South Indian Cross Cultural Ensemble, Poovalur Sriji, director; the UNT Contemporary Ensemble, Paul Rennick, director; *Bwana Kumala* - Gamelan Ensemble, Edward Smith, director and the UNT Steel Drum Ensembles, Joshua Smith & Dan Darrah, directors. - 8 PM - Concert Hall
\$5 admission to non-percussion club members at the door.**

21 - John Roberts, DMA Recital - 5 PM - Recital Hall - Free