



Seven hundred eighty-third program of the 2003-2004 season.

A Master's Recital

**SU GYOUNG JI, organ**

Monday, July 12, 2004      8:00 pm      Main Auditorium

**PROGRAM**

Kyrie, Messe pour orgue (1699)..... Nicolas de Grigny (1672-1703)

- Premier kyrie en Taille, à 5
- Fugue à 5, qui renferme le chant du kyrie
- Cromorne en taille à 2 parties
- Trio en Dialogue
- Dialogues sur les grands jeux

Concerto in D minor, BWV 596 (c. 1714) .....Johann Sebastian Bach (1685-1750)

- I. [Allegro], Grave, Fuga
- II. Largo e spiccato
- III. [Allegro]

from Sonata in B-flat Major,

Opus 65, No. 4 (1845)..... Felix Mendelssohn-Bartholdy (1809-1847)

- I. Allegro con brio

Five Dances for Organ (1982)..... Calvin Hampton (1938-1984)

- I. The Primitives
- II. At the Ballet
- III. Those Americans
- IV. An Exalted Ritual
- V. Let Everyone Dance

Presented in partial fulfillment of the degree  
Master of Music in Performance

The Robert W. and Shirley C. Ottman Organ was built by Gene Bedient in 1985  
and relocated to UNT in 2003.

Steinway is the piano of choice for the College of Music.

Sonata for Clarinet and Pianoforte,  
Opus 129 (1911).....Charles Stanford (1852-1924)  
I. Allegro moderato  
II. Caoine (Adagio quasi fantasia)  
III. Allegretto grazioso

Sonata for Two Clarinets (1918) .....Francis Poulenc (1899-1963)  
I. Presto  
II. Andante  
III. Vif

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