



Three hundred twenty-ninth program of the 2003-2004 season.

A Doctoral Recital

**JU-YEON LEE, organ**

Tuesday, January 20, 2004      7:30 pm      Main Auditorium

**PROGRAM**

Pièces de fantaisie: Deuxième Suite, Opus 53 (1926).....Louis Vierne (1870-1937)  
V. Clair de lune  
VI. Toccata

Präludium und Fuge über den  
Namen B-A-C-H (1870).....Franz Liszt (1811-1886)

--Intermission--

Trio Sonata No. 2 in C minor,  
BWV 526 (1728).....Johann Sebastian Bach (1685-1750)  
I. Vivace  
II. Largo  
III. Allegro

Hyperion or The Rhetoric of Fire, Opus 45 (1988).....Jean Guillou (b. 1930)  
IV. Agni - Ignis (Fire of Exaltation)

Presented in partial fulfillment of the degree  
Doctor of Musical Arts  
MUGC 6952.703

Steinway is the piano of choice for the College of Music.

Sonata for Clarinet and Pianoforte,  
Opus 129 (1911).....Charles Stanford (1852-1924)  
I. Allegro moderato  
II. Caoine (Adagio quasi fantasia)  
III. Allegretto grazioso

Sonata for Two Clarinets (1918) .....Francis Poulenc (1899-1963)  
I. Presto  
II. Andante  
III. Vif

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